

Igor Stravinsky The Rite of Spring

CONTRABASSI

PREMIÈRE PARTIE

Lento

Colla parte

Cor ingl

Più mosso

Solo Cor. Ingl.

Flauti

Cor. Ingl. Solo

Cor ingl

Solo *mf*

Ob1

Sordines

tr *rizz*

Bassi

10

11

6 C.B.

con sord.

pizz $\text{r } \underline{3} \text{r } \underline{3} \text{r}$ $\text{r } \underline{3} \text{r } \underline{3} \text{r } \underline{3} \text{r}$ $\text{r } \underline{3} \text{r } \underline{3} \text{r}$ $\text{r } \underline{3} \text{r } \underline{3} \text{r}$ $\text{r } \underline{3} \text{r } \underline{3} \text{r}$ $\text{r } \underline{3} \text{r } \underline{3} \text{r } \underline{3} \text{r}$

12 Tempo I

(senza sord.)

Bassi

Viol I pizz

2

senza sord.

tutti Tempo Guisto

13 arco

f non div. sempre stacc.

14 4

f stacc.

15 2 3 4 5 6

16 pizz

17

come sopra

18 arco

f non div. sempre stacc.

19 *P* subito *f* *P* subito

20 *f* *P* subito *f*

21 2 3 4 5 6

P subito

7 8 9 10 pizz arco

ff *ff* (4) 22 6

Bassi

23 5 24 2 *Viol Solo tr 4* 25 10 26 8 27 *Fl c-a*

Fl II *Fl c-a*

mf

29

30 *p subito*

cresc. 31 8 32 *Cello*

arco *mf*

33 *div.* 34 *arco ff*

35 *ff*

Measures 36-37. Basses. *sf* *sf* *sf* *sf*. Measure 36 is circled.

37 Presto JEU DU RAPT

Measures 37-38. Basses. *sf* *sf* *sf* *sf*. Measure 37 is circled. A '4' is written in the right margin.

Measures 38-39. Basses. *f* *f*. Measure 38 is circled. *arco* *pizz*. Cello *f*.

Measures 40-41. Basses. *f* *f*. Measure 40 is circled. *arco* *f*.

Measures 42-43. Basses. *pizz.* *cresc. poco a poco*. Measure 42 is circled. Measure 43 is circled. *4* *2*.

Measures 43-44. Basses. *p*. Measure 44 is circled. *1* *1*.

Measures 44-45. Basses. *Celli* *arco*. Measure 44 is circled. Measure 45 is circled. *3* *ff*.

Measures 45-46. Basses. *unis.* *ff* *ff*. Measure 46 is circled. *1* *ff* *ff*.

Measures 46-47. Basses. *ff* *ff*. Measure 47 is circled. *ff* *ff*.

Measures 47-48. Basses. *sf* *sf*. Measure 47 is circled. *sf* *sf*. *4* *6* *8*.

Bassi

Musical notation for Basses, measures 1-6. The notation is in bass clef with various time signatures (6/8, 2/8, 6/8, 4/8, 6/8, 3/4). Dynamics include *sf* and *simile*.

RONDES PRINTANIERES

Musical notation for Basses, measures 48-51. Includes the instruction *Clar Picc* and *tranquillo*. Time signatures include 5/4, 7/4, and 6/4.

Musical notation for Basses, measures 49-50. Includes the instruction *Sostenuto e pesante* and *mf*. Time signatures include 5/4 and 4/4.

Musical notation for Basses, measures 50-51. Includes measure numbers 1-7. Time signatures include 3/4 and 4/4.

Musical notation for Basses, measures 52-53. Includes measure number 1. Time signatures include 6/4, 4/4, 3/4, and 4/4.

Molto pesante ma non troppo

Musical notation for Basses, measures 53-54. Includes *ff* and articulation markings: *unis*, *pizz*, *arco*, *pizz*, *arco*, *pizz*. Time signatures include 4/4 and 5/4.

Musical notation for Basses, measures 54-55. Includes *più ff* and *fff*. Time signatures include 4/4, 3/4, 4/4, and 3/4.

Musical notation for Basses, measures 54-55. Includes *Vivo* and *fff*. Time signatures include 3/4, 4/4, and 3/4.

Musical notation for Basses, measures 55-56. Includes *fff* and *f*. Time signatures include 3/4, 4/4, and 3/4.

55 Pesante

ff *ff* *f*

56 Tranquillo

Clar Picc

sf *f*

JEU DES CITÉS RIVALES

Molto allegro

57

pizz arco

sf *f*

Trombone

58

simile

sf *f*

59

Riten pesante

sf *f*

Cor I

60

a tempo

f *f*

Ob III

60

f *f*

Ob I

Fl I

Bassi

Musical staff 1: Bass clef, 5/4 time signature. Starts with a melodic phrase (quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes). Followed by a series of eighth notes with accents (v) in 4/4 time.

61

Musical staff 2: Bass clef, starting with a *pizz* (pizzicato) passage. Includes a *p* (piano) dynamic marking.

Musical staff 3: Bass clef, 4/4 time signature. Features eighth notes with accents.

62

Musical staff 4: Bass clef, *arco* (arco) passage. Features triplets and accents. Includes a *f* (forte) dynamic marking and a *sempre f* (sempre forte) instruction.

63

Musical staff 5: Bass clef, 4/4 time signature. Features triplets and a sequence of notes: 2, 3, 4, 1, 2, 3, 4.

Musical staff 6: Bass clef, 2/4 time signature. Features triplets and a sequence of notes: 2, 3, 4. Includes a *cresc.* (crescendo) marking.

Musical staff 7: Bass clef, 6/4 time signature. Features triplets.

Musical staff 8: Bass clef, 3/4 time signature. Features triplets.

64

Musical staff 9: Bass clef, 6/4 time signature. Features triplets and a sequence of notes: 5.

65

66

Musical staff 10: Bass clef, 6/4 time signature. Features a sequence of notes: 6, C. Fag., 7.

CORTEGE DU SAGE

3 Bassi

67

Musical staff 11: Bass clef, 4/4 time signature. Features a sequence of notes. Includes a *mf stacc.* (mezzo-forte staccato) marking.

68

69

Musical staff 12: Bass clef, 4/4 time signature. Features a sequence of notes. Includes a *div.* (divisi) marking.

70

Musical notation for measures 70-74. Measure 70 is circled. The music is in bass clef with a 6/4 time signature. It features a complex rhythmic pattern with various note values and rests.

71

Lento
con sord.

DANSE DE LA TERRE

I Solo
lunga
Solo *P* sul Re
con sord.

II Solo
senza sord.
ppp
senza sord.

Musical notation for measures 71-74. Measure 71 is circled. The music is in bass clef with a 4/4 time signature. It features a slow tempo (Lento) and includes dynamic markings like *ppp* and *P*. The section is titled "DANSE DE LA TERRE".

72

Prestissimo
senza sord.

unis. 1 2 3 4 5 6

G.C. tutti *f*

Musical notation for measures 72-74. Measure 72 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

73

1 2 3 4 5 6 7 8 9 10

Musical notation for measures 73-74. Measure 73 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

74

2 3 4 5 6 7 8 9 10 11

Musical notation for measures 74-75. Measure 74 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

76

1 2 3 4 5 6 7 8 9 10 11

Musical notation for measures 76-77. Measure 76 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

77

Musical notation for measures 77-78. Measure 77 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

78

div. *tr* *tr* *tr* *tr* *tr*

Musical notation for measures 78-79. Measure 78 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

78

div. *tr* *tr* *tr* *tr* *tr*

Musical notation for measures 78-79. Measure 78 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *f* and *ppp*. The section is titled "DANSE DE LA TERRE".

78

unis

p *fff*

Musical notation for measures 78-79. Measure 78 is circled. The music is in bass clef with a 3/4 time signature. It features a very fast tempo (Prestissimo) and includes dynamic markings like *p* and *fff*. The section is titled "DANSE DE LA TERRE".

Bassi

SECONDE PARTIE

INTRODUCTION

79 Largo

consord.

div.

Musical notation for measures 79-80. Measure 79 starts with a bass clef, a treble clef, and a 3/4 time signature. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. Measure 80 continues the melodic line with a dynamic marking of *p*.

80

81

Musical notation for measures 80-81. Measure 80 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *mf*.

82

83

Musical notation for measures 82-83. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *pp* and is labeled "Viol Solo".

8

84

Musical notation for measures 83-84. Measure 84 has a dynamic marking of *ppp*.

F-ba I

85

Cello I Solo

Musical notation for measures 84-85. Measure 85 has a dynamic marking of *p* and is labeled "Cello I Solo".

86

T-ba I

senza sord.

Musical notation for measures 85-86. Measure 86 is labeled "T-ba I" and "senza sord.". The time signature changes to 6/4.

1

Musical notation for measures 86-87. Measure 87 has a dynamic marking of *pp*.

87

88

Musical notation for measures 87-88. Measure 87 is labeled "senza sord." and "div. a 3 senza sord.". Measure 88 has a dynamic marking of *pp* and is labeled "senza sord.". The notation includes multiple staves with complex rhythmic patterns and dynamic markings.

89 Più mosso

Cor 1

(2 Soli tacet)
90 L'istesso tempo
pizz.
sord. *p*
div. a 2
con sord.
arco *p*

CERCLES MYSTERIEUX
Andante con moto

91 arco (sul La)
I Solo *p* tenuto sempre
II Solo sul Mi
p tenuto sempre

92

93 Più mosso
senza sord.

5 1 1 2 1 94 6 95 4

96 Tempo I

Bassi

98 pizz *pp* 99 4

100 4 101 1 1 1 1 T-ba 1

102 poco a poco accel.

103 3 pizz arco *ff* *ff* sempre

104 GLORIFICATION DE L'ÉLUE *Vivo* non div. *ff* *sf* *f* 105 *sf*

106 1

107 108 1

109 *sf*

110

111 T-ba 1 112 1 il Tuba

pizz 113 Tuba *b* *b* *b* *b*

114 *mp*

115

116

Molto allargando

Cello *arco* 117 *a tempo*

118

119 120

121 **EVOCATION**
1

122 *fff* *p subito* *ff* *p*

123

124

125 *ff* *pp*

126

127 *Lento* 128

Detailed description: This page contains the bass line for measures 114 through 128 of Stravinsky's 'The Rite of Spring'. The music is written in bass clef with various time signatures (5/4, 6/4, 3/4, 9/8, 6/8, 2/2, 3/4, 2/4, 3/2, 3/4, 2/4, 3/4, 3/2, 4/4). It features dynamic markings such as *mp*, *fff*, *p*, *ff*, and *pp*. Performance instructions include *Molto allargando*, *a tempo*, and *Lento*. A section titled 'EVOCATION' begins at measure 121. The score includes slurs, accents, and a 'Cello arco' instruction at measure 117.

Bassi

ACTION RITUELLE

129 pizz

130

131

132

133

Viole I

134 pizz

135

136

arco

pizz

1

137

arco

138

pizz

1

fff P fff P sempre simile

2

3

4

Bassi

139

p

140 141

PPP

This system contains two systems of music. The first system covers measures 139-141, with a dynamic marking of *p*. The second system covers measures 140-141, with a dynamic marking of *PPP*. Both systems feature a bass line with a steady eighth-note accompaniment and a treble line with a melodic line.

DANSE SACRALE

142

Clar Bass

1

This system contains two systems of music. The first system covers measures 142-143, with a dynamic marking of *1*. The second system covers measures 142-143, with a dynamic marking of *1*. Both systems feature a bass line with a steady eighth-note accompaniment and a treble line with a melodic line.

arco

143

1 1

Von

sempref

Harm

144

145

146

147

Harm

148

This system contains six systems of music. The first system covers measures 143-148, with a dynamic marking of *1*. The second system covers measures 143-148, with a dynamic marking of *1*. The third system covers measures 143-148, with a dynamic marking of *1*. The fourth system covers measures 143-148, with a dynamic marking of *1*. The fifth system covers measures 143-148, with a dynamic marking of *1*. The sixth system covers measures 143-148, with a dynamic marking of *1*. All systems feature a bass line with a steady eighth-note accompaniment and a treble line with a melodic line.

Bassi

149 *sempre p*

150

151

152

153

154 *sempre sf*

155

156

157

158 159

Detailed description: This page contains ten staves of musical notation for the Basses, numbered 149 through 159. The notation is in bass clef and includes various rhythmic values, rests, and dynamic markings. Measure 149 is marked *sempre p*. Measure 154 is marked *sempre sf*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords or rests. The time signature changes from 2/8 to 3/8 and back to 2/8 throughout the passage.

160

161

162 *P sempre*

163

164

165 *f*

166 *cresc.*

167 *pizz.* *sf* *sempre sf*

168 *sempre simile*

169

170 Flute pic. Viol.

171

172

173

Detailed description: This page contains the musical score for the Basses in Stravinsky's 'The Rite of Spring', measures 160 through 173. The score is written in bass clef with a 2/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *cresc.*, *sf*, and *sempre sf* are used throughout. Performance instructions like *pizz.* (pizzicato) and *sempre simile* are also present. Measure numbers 160-173 are circled at the beginning of their respective lines. The score includes articulation marks like accents and slurs, and some measures have fingerings indicated by numbers 1 and 2.

Bassi

7 $\frac{7}{8}$ (174) *sempre molto pesante e f*

ff

(175)

(176)

(177) 1

(178) 1

(179) 1

(180) *ff*

ff

(181) *come sopra*

(182) 1

(183) 1

184 1 185 1

186 arco
sempre *ff* marcato

187 (2/8)

188 (2/8)

189 (2/8) 1 190 (2/8)

191 cresc.

192 *sf* *meno f* 193 *sf* *mf*

194

195 *sf* *meno f* 196

197 *meno f* *sf* *meno f* *sf* *meno f* *f*

198 *sf* *meno f* *f* e sempre *cresc.* 199

200

201 *ff* *ff* non arp. FIN